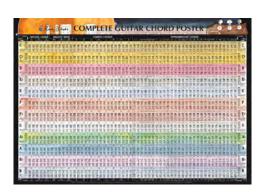
#### **Second Edition**



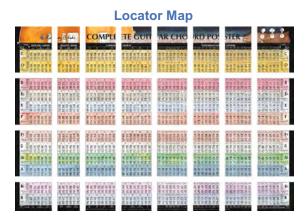


## Roedy Black's This free sententian. PLFTE COMPLETE GUITAR CHORD POSTER

in Printable eBook Format







www.roedyblack.com

**Wayne Chase** 

# Roedy Blacks COMPLETE GUITAR CHORD POSTER

in Printable eBook Format, Second Edition



#### **ALSO BY WAYNE CHASE**

How Music REALLY Works!

The Gold Standard Song List

Roedy Black's Complete Keyboard Chord Poster (various chart and book editions)

Roedy Black's Guitar & Keyboard Scales Poster (various chart and book editions)

Roedy Black's Musical Instruments Poster

Roedy Black's Chord Progression Chart (various chart and book editions)

# Roedy Black: COMPLETE GUITAR CHORD POSTER

in Printable eBook Format, Second Edition

**Wayne Chase** 

Roedy Black Publishing (1987) Inc. Vancouver, BC, Canada

Roedy Black



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## 1. What's New In the Second Edition

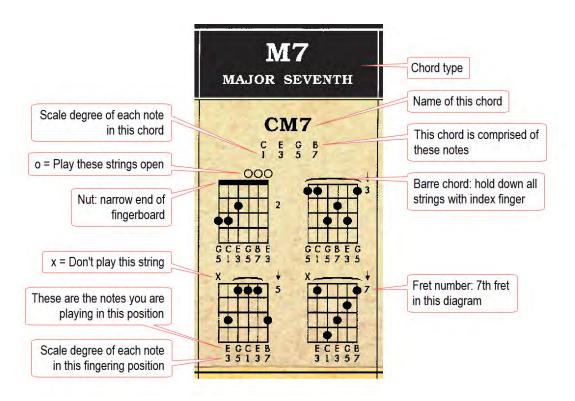
You can print this file on either American letter size paper (8½" by 11") or ISO A4 paper, then three-hole punch the pages and put them in a small binder to create a print copy of the *Complete Guitar Chord Poster* in book form. The pages are arranged such that you can print it either one-sided or two-sided with equally good results.

#### In this Second Edition:

- The chord graphics are sharper and clearer than in the First Edition.
- On each chord page, red tabs are located on the borders of the main image that show the page numbers of adjacent sections of the *Complete Guitar Chord Poster*, functioning much as they do in a map book or road atlas. These locator tabs are linked to the indicated adjacent pages.
- On p. xvi, there is a master Locator Map with links to all 32 sections of the *Complete Guitar Chord Poster*. This feature enables you to access any section with a single click or tap.

## 2. How to Read the Chord Diagrams

If you're unsure of the meaning of any of the numbers and symbols on the *Complete Guitar Chord Poster*, refer to this example:



#### 3.

## About the *Complete Guitar Chord Poster*

The *Complete Guitar Chord Poster* shows the fingering positions of every guitar chord in standard tuning, including the inversions. Players at all levels, from beginner to advanced, can take advantage of this poster's various features, described in Sections 3.1 to 3.6.

- *Beginners*—The chart shows the fingering positions for the simple, basic chords in all major and minor keys. The poster also includes major scales for each key.
- Intermediate-level players—As you move from left to right across the poster, the chords become progressively more extended. This enables you to learn new, unusual chords and chord inversions at your own pace, without losing track of your progress. Color bands identify the chords in each key. This makes it possible to quickly transpose the chords of a song from the original key to any other key.
- *Advanced players*—Even expert players usually don't have all chords in all keys memorized. The right side of the *Complete Guitar Chord Poster* shows the fingering positions of extended jazz chords such as 11ths and 13ths, organized so that you can find any chord fingering position in any key at a glance.

## 3.1 Color Bands, Keys, and Transposing

All chords and chord progressions in the same key are located in the same horizontal color band. For example, all chords in the key of F are located in the orange band; all chords in the key of Ab are located in the green band.

Key-specific color bands make it visually easy to transpose the chords from one key to another. Suppose, for example, that the chords of a given song are in the key of D major. The chords are as follows:

And suppose you would like to transpose these chords to the key of G major. Here's how:

- The red horizontal bar contains all the chords in the key of D:
  - D, G, A7, Bm, Em, F#7, Dm, D6, Dm6, D7, DM7, Dm7, etc.
- The grey horizontal bar contains all the chords in the key of G:
  - G, C, D7, Em, Am, B7, Gm, G6, Gm6, G7, GM7, Gm7, etc.
- So, wherever any chord appears in the red bar (key of D), just play whichever chord appears in the *same column* in the grey bar (key of G).

Here's the original chord sequence in the key of D, followed by transposed chords in the key of G:

• Chords in original key (key of D, red bar):

• Chords in transposed key (key of G, grey bar):

#### 3.2 **36 Chord Types**

The *Complete Guitar Chord Poster* shows several fingering positions for each of 36 chord types in each key. The chords are arranged in logical order across the poster. The simplest chords are on the left side. The jazziest (most extended) chords are on the right side.

Here's a list of the 36 chord types:

- Maior
- Minor
- 6th
- Minor 6th
- Dominant 7th
- Major 7th
- Minor 7th
- 9th
- Diminished
- Augmented
- Suspended 2nd
- 7th, Suspended 2nd
- Suspended 4th
- 7th, Suspended 4th
- 5th
- Diminished 5th
- 7th, Diminished 5th

- 7th, Augmented 5th
- 7th. Minor 9th
- 7th, Augmented 9th
- 7th, Minor 9th, Augmented 5th
- 9th, Diminished 5th
- 9th, Augmented 5th
- Major 9th
- Minor 9th
- 9/6
- Minor 9/6
- Added 9th
- 11th
- Minor 11th
- Augmented 11th
- 13th
- 13th, Minor 9th
- Minor 7th, Diminished 5th 13th, Minor 9th, Diminished 5th

#### 3.3 **Major and Minor Chord Progressions**

On the left side of the *Complete Guitar Chord Poster* is a special section called "Principal Chords/Relative Minor." This section shows the fundamental chord types (each with four different fingering positions) that comprise the basic major and minor chord progressions in each key. For example, in the key of C, these chords are:

- C Major (I-chord) • F Major (IV-chord) • G7 (V7-chord) • A minor (VIm-chord) D minor (IIm-chord)
- E7 (III7-chord)

This section is especially useful when writing songs and working out chord progressions.

For more information on chord progressions and how they work, see Chapter 6 of *How Music REALLY Works!*, *2nd Edition*, available at www.howmusicreallyworks.com.

### 3.4 Notes and Scale Positions

Immediately below each chord diagram on the *Complete Guitar Chord Poster*, you will find two rows of letters and numbers. These are the notes and the scale positions of the notes that make up each chord and each inversion.

## 3.5 Major Scales: Fingerboard and Treble Clef Staff Locations

The left and right margins of the poster contain fingerboard diagrams of all 12 major diatonic scales. Each fingerboard diagram shows the name of each scale note.

Below each fingerboard diagram is a treble clef staff showing the location of each note of the scale on the staff. (Guitar notes actually sound an octave lower than they appear on the treble clef staff.)

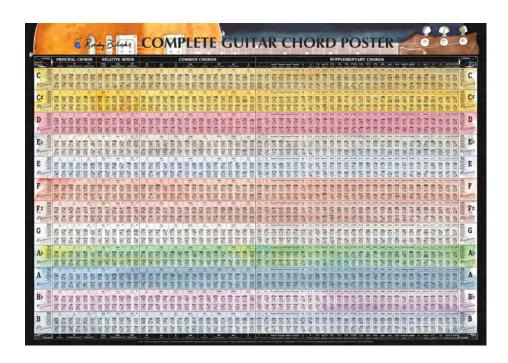
## 3.6 Twins: The *Complete Guitar Chord Poster* and the *Complete Keyboard Chord Poster*

The Complete Keyboard Chord Poster (available at www.roedyblack.com) is the twin of the Complete Guitar Chord Poster. The two charts match each other in content, size, and layout.

The same information is located in the same places on each chart. If you play guitar but not keyboard, or vice-versa, you can learn to play the same chords on the other instrument, using the twin chart.

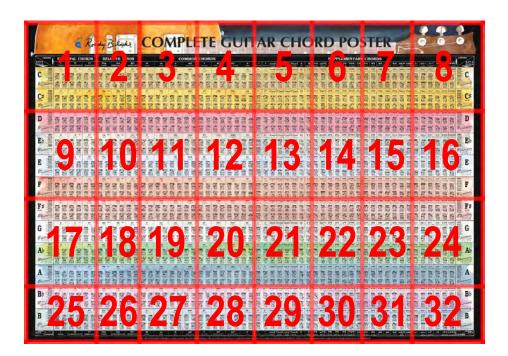
## 4. Guitar Chord Book

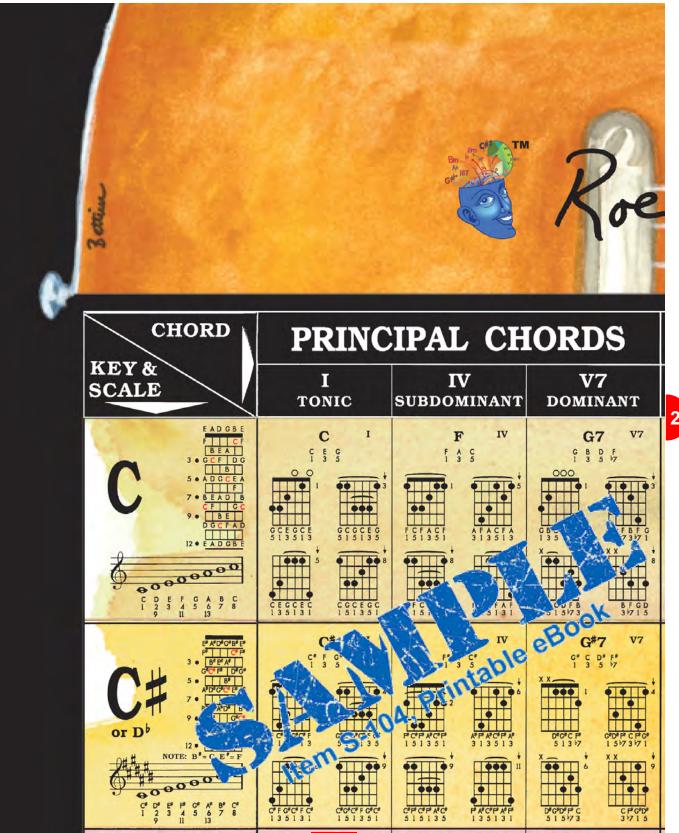
This eBook reproduces *Roedy Black's Complete Guitar Chord Poster* (below) on 32 printable pages. The Locator Map on the next page shows the page number of each section of the poster.



### 4.1 **Locator Map**

To jump to any section of the *Complete Guitar Chord Poster*, click or tap on its red-numbered page link on the Locator Map:









### RELATIVE MINOR

VIm
TONIC

SUBDOMINANT

Dm IIm
E7 III7

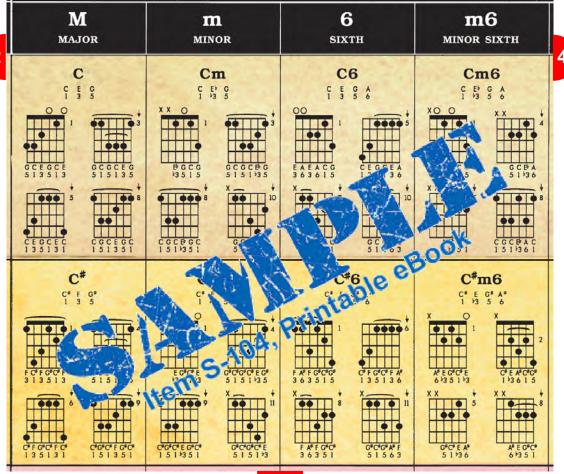
AC E 1 3 5 17

DF A 5 17





#### **COMMON**





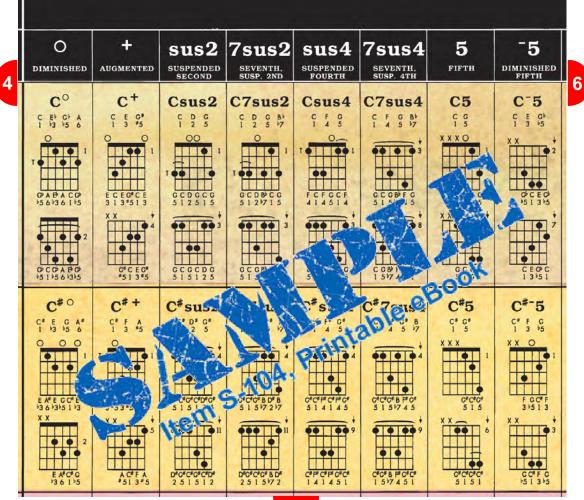


#### **CHORDS**





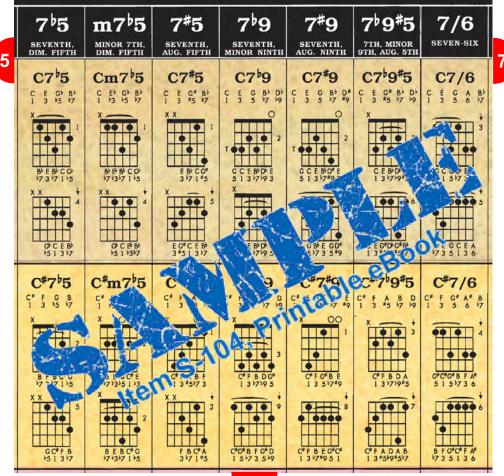








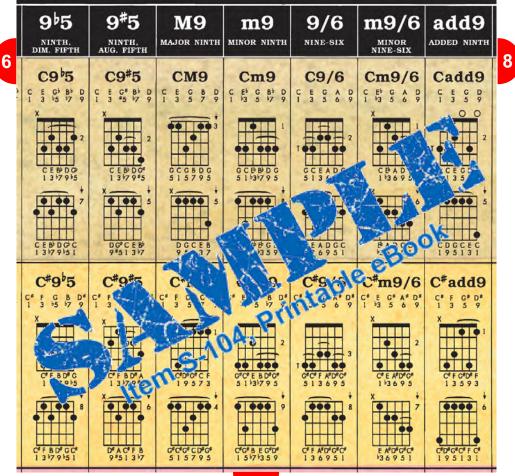
#### SUPPLEMENTARY



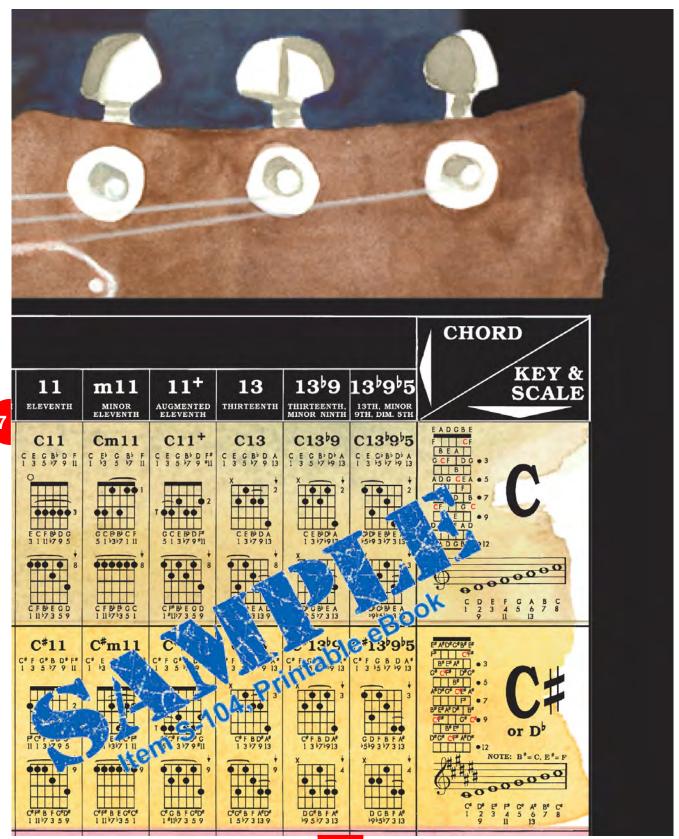


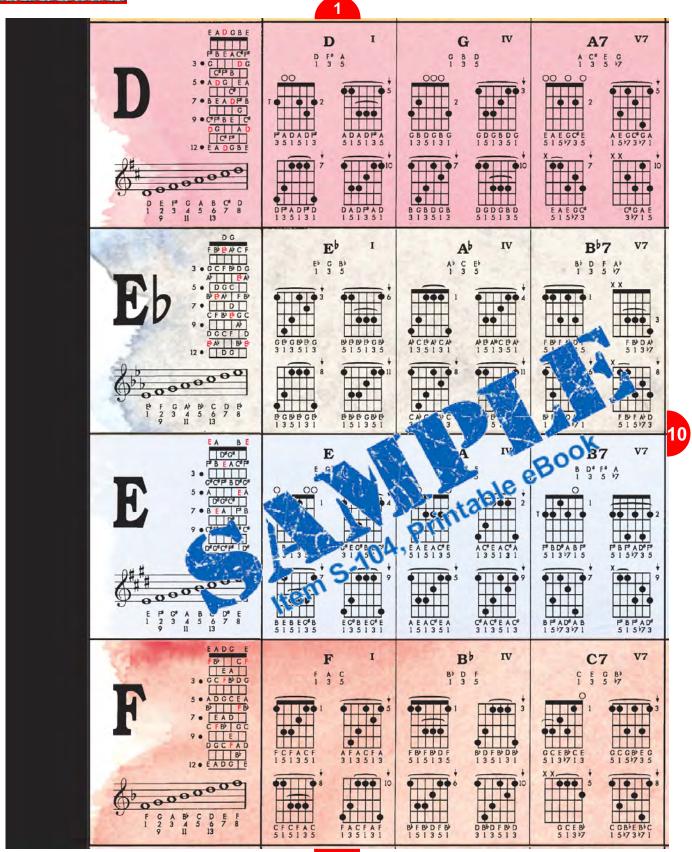


#### CHORDS

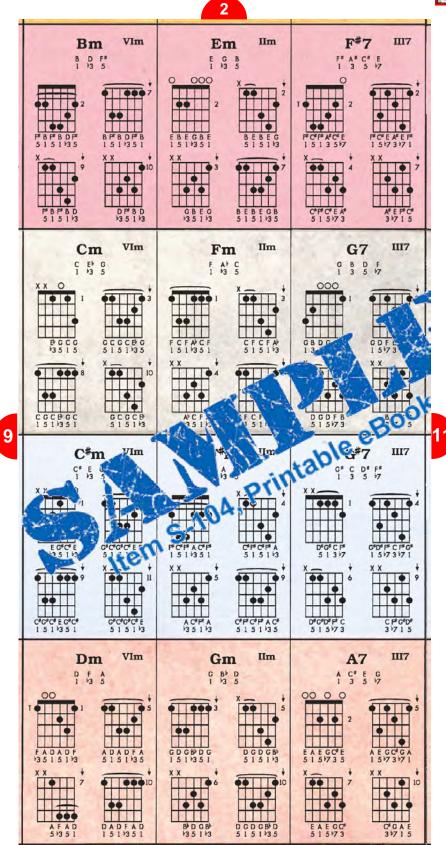




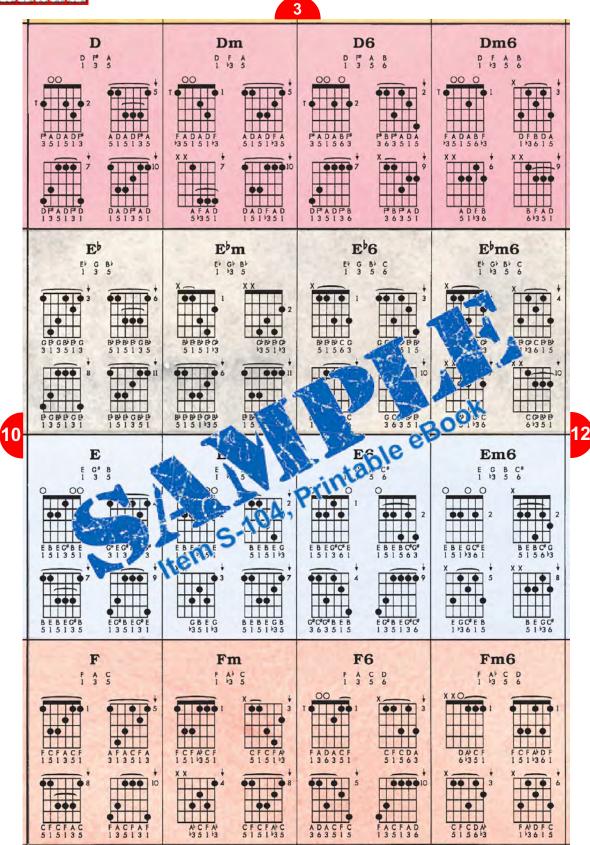




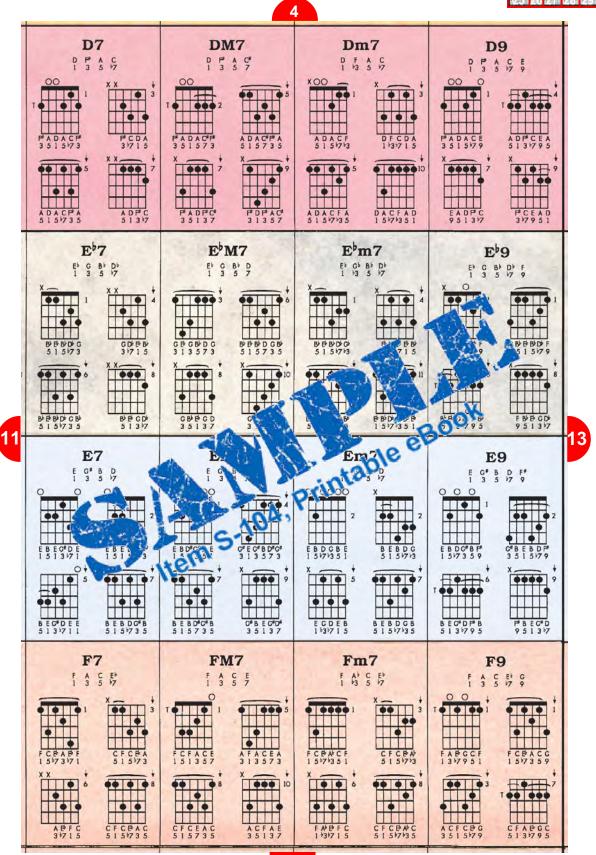










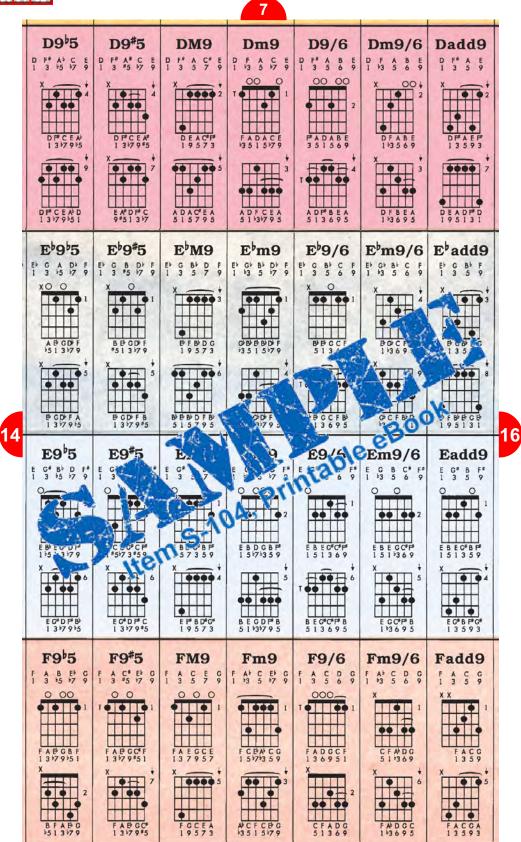


5 D<sup>+</sup> Do D7sus2 D-2 Dsus2 Dsus4 D7sus4 D<sub>5</sub> D A 1 5 D F A B D F\* A\* 1 3 \*5 D E A 1 2 5 D E A C 1 2 5 7 D G A C D F# Ab 000 00 OXX 000 00 00 7 COX 2 1 1 XOO 2 1 2 F B D A B F EADADE 251512 EADACE 251572 GADADG 451514 GADACG 451574 A D A D A 5 1 5 1 5 DA DF 1513 XX 7 5 5 6 5 4 5 • 00 ADGDGA 514145 FBFADF A D A D E A 5 1 5 1 2 5 Epo Ep+ E 5-5 E sus2 E 7sus2 Ebsus4 Eb7sus4 E 5 E F B D D 1 2 5 7 E A B E G A C E G B E B E G A E F B XO + 2 0 XXX 00 B) 5 PAP 745 C S S C R G • 000 01 • • 0 A P A CO GB P GB G 3\*51 3\*53 F B B B D F 2 5 1 5 7 2 514145 53 5 1 3 X X 2 - i 5 095 0 0 9°63 511. G C C A F C 5 1 5 1 2 5 14 12 5 Lus4  $\mathbf{E}^{+}$ Esas4 EO Esus2 E5 E-2 E A 30 E G\* C 1 3 \*5 E B 1 5 E G# B E G B Db 0 0 00 0 0 0 0 0 00 X X E C EL 2 2 E C E ( ) E 1 \*5 1 5 1 E B D A B E X X X X X 6 7 <del>,</del> 7 7 • • 2 • • E B D G G\*C E G\* 3\*513 B E B E F B 5 1 5 1 2 5 B E B D P D 5 1 5 7 2 7 B E A E A B 5 1 4 1 4 5 Fo F+ F5 Fsus2 F7sus2 Fsus4 F7sus4 F-5 F G C F G C E F B C E 17 F A B D F A C\* F A B X X X 5 00 0 0. 0 0 F B F B C F 1 4 1 4 5 1 1 F C B B C F 1 5 7 4 5 1 GCFCBC 2515<sup>1</sup>72 F B DA' B F 1 55 6 35 5 1 1 • FAFAC\*F 1313\*51 X X + 5 X X 10 X X i i 8 • • 99 G C F C F G 2 5 1 5 1 2 FBFADF CF CB GB CFBFBC 514145 CF CEB C 5 1 5 7 4 5 CFCF 5151 ABFA 3513

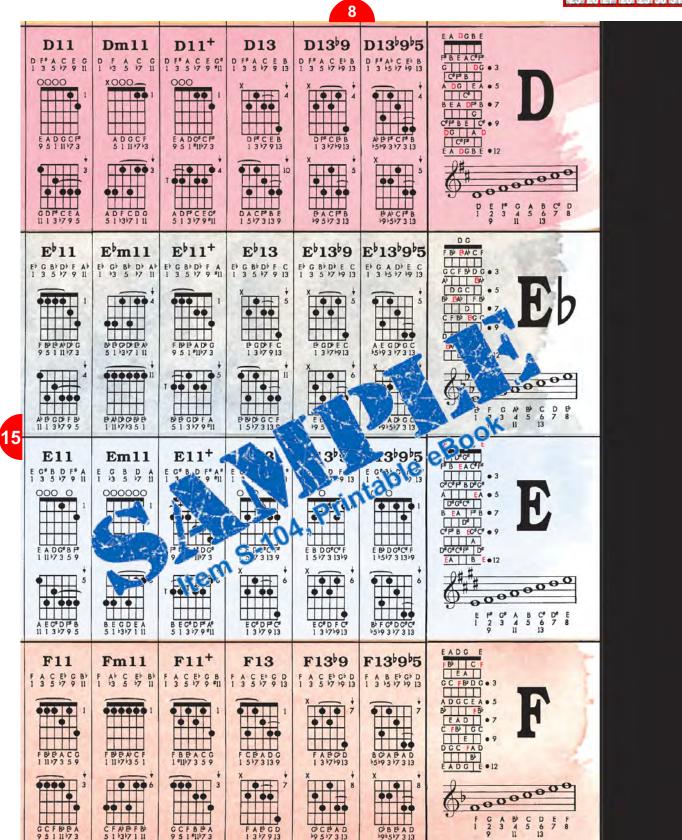


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	F A B B B B B B B B B B B B B B B B B B	Fm7 <sup>b</sup> 5  F A <sup>b</sup> B E <sup>b</sup> 1 3 3 5 37  XX O  BABF 17335 1	F7*5  F A C* Eb 1 3 *5 b7  X X  B A C* F b 7 3 *5 b7  X X  A B F C* 3 b7 1 *5	F7 9  F A C E C C C C C C C C C C C C C C C C C	F7#9  F A C Eb GF 1 3 5 17 19  F C B A C GB 1 5 17 3 5 19  X  C F A B GF 5 1 3 17 19	F79#5  F A C* Eb Cb 1 3 *5 b7 b9  X  C**FABC* 51 3 17 b9  7  F A B C** 1 3 17 b9  7	F7/6  FACDEP 1 3 5 6 77  FCBADF 1 57/361  CFCBAD 5157/36	

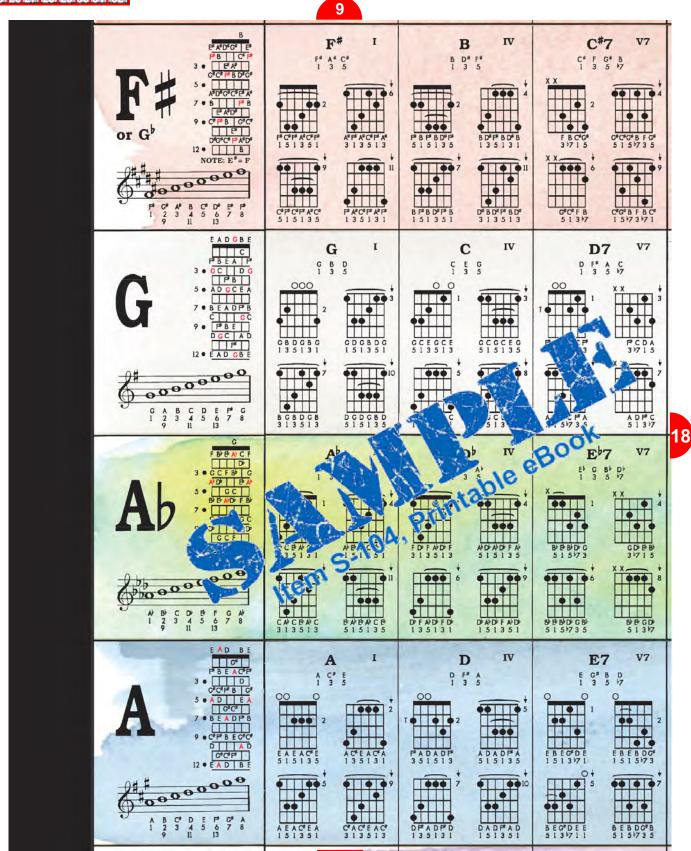




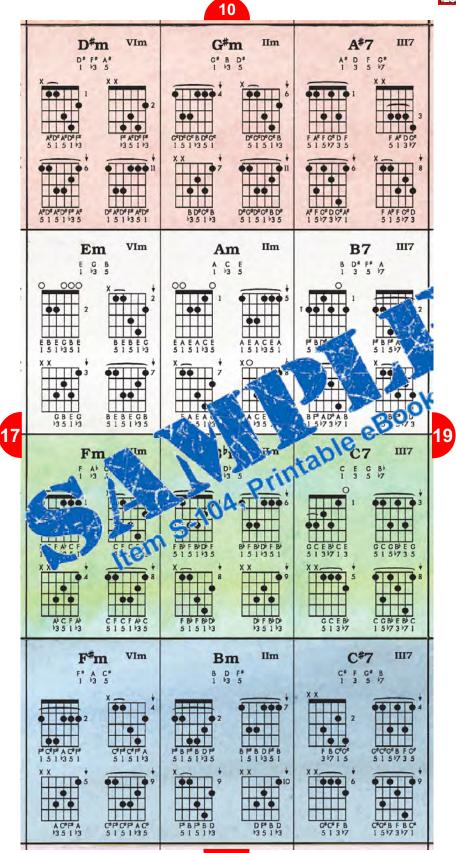


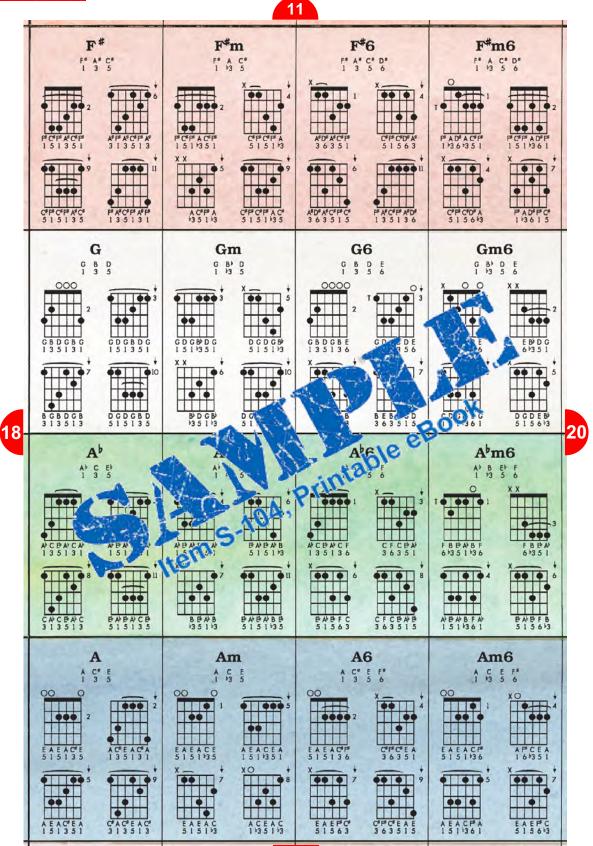




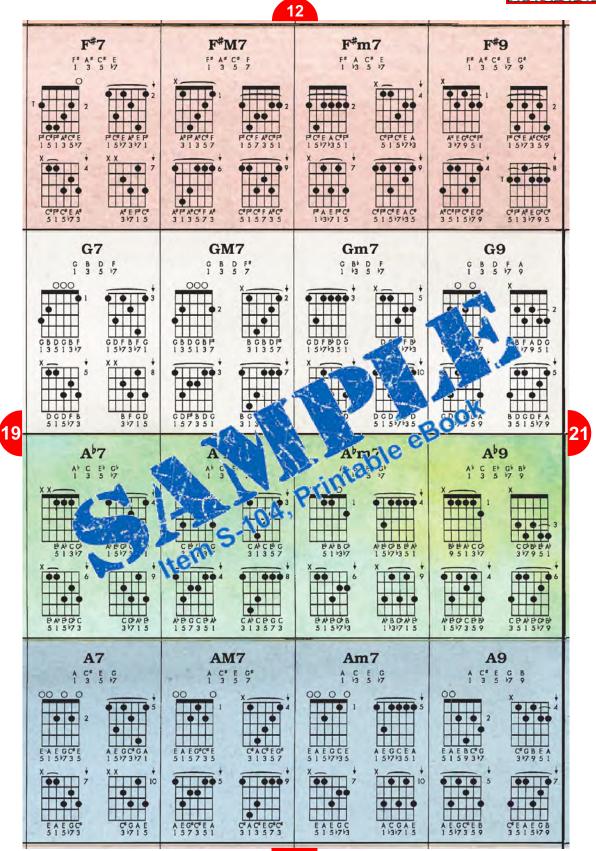












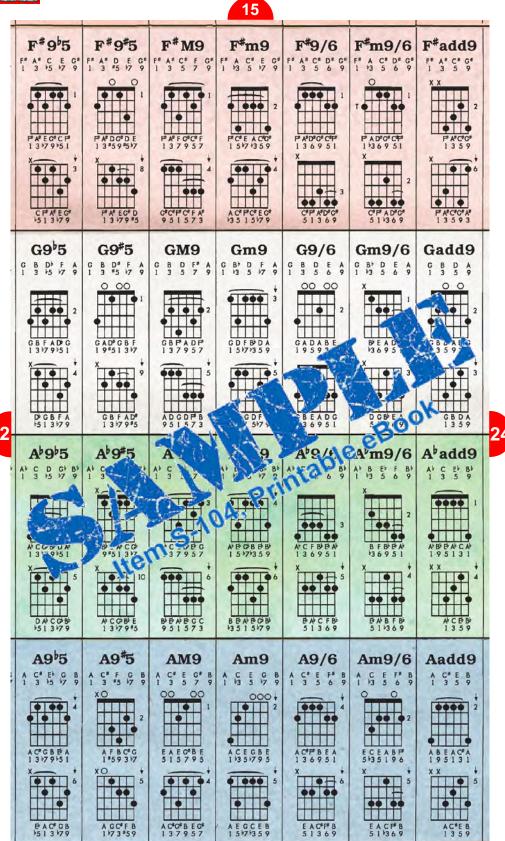


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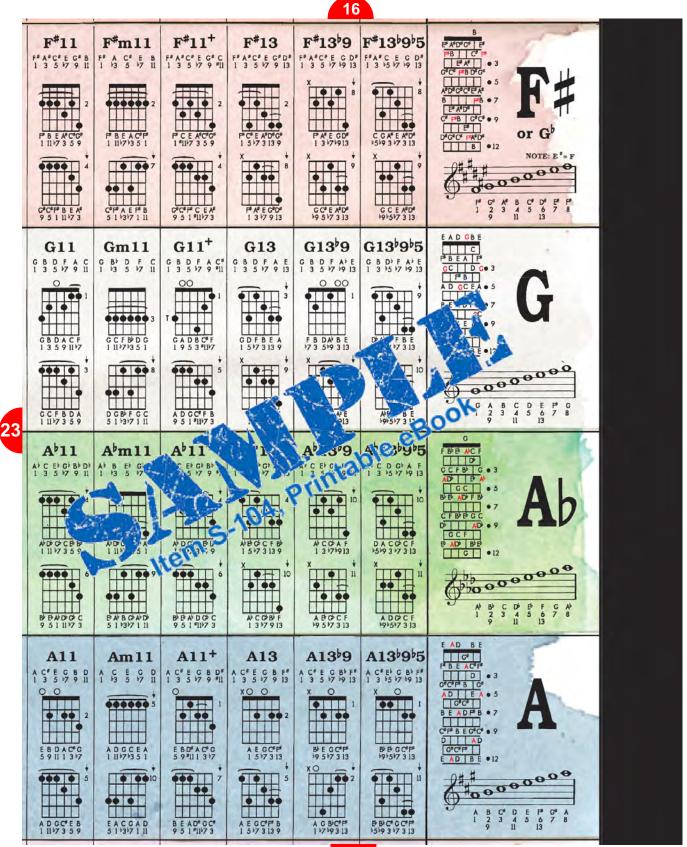


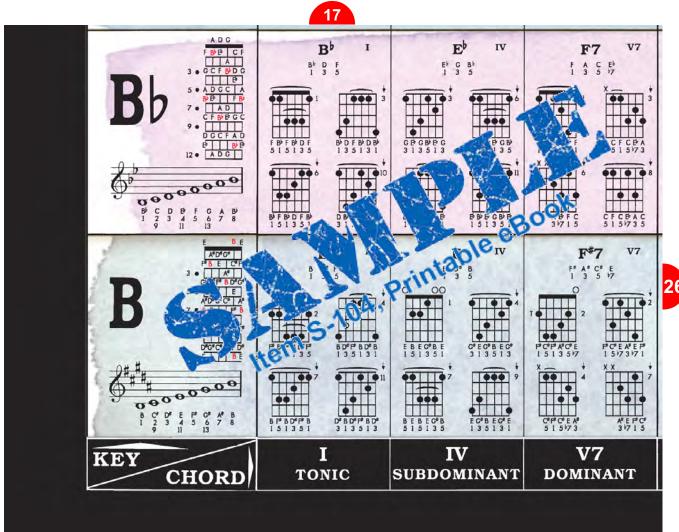
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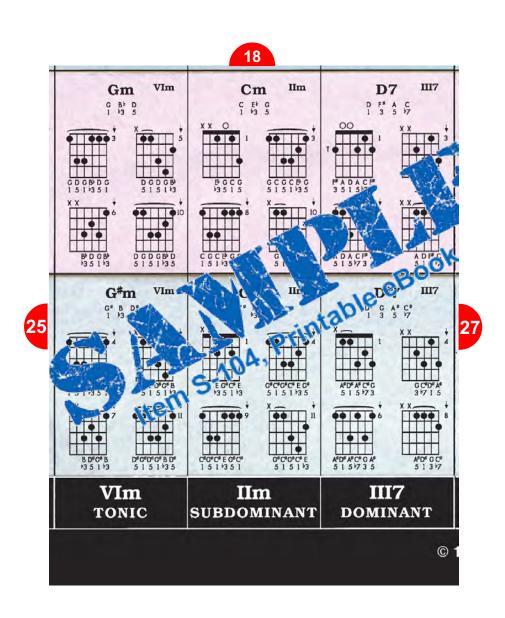






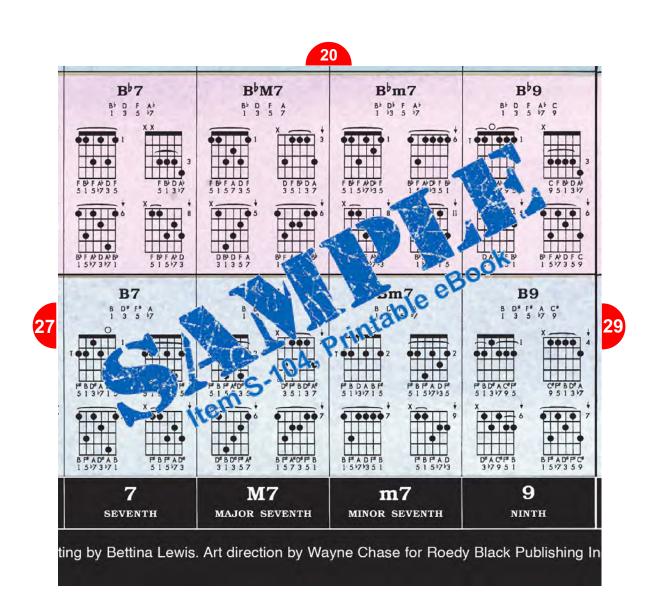


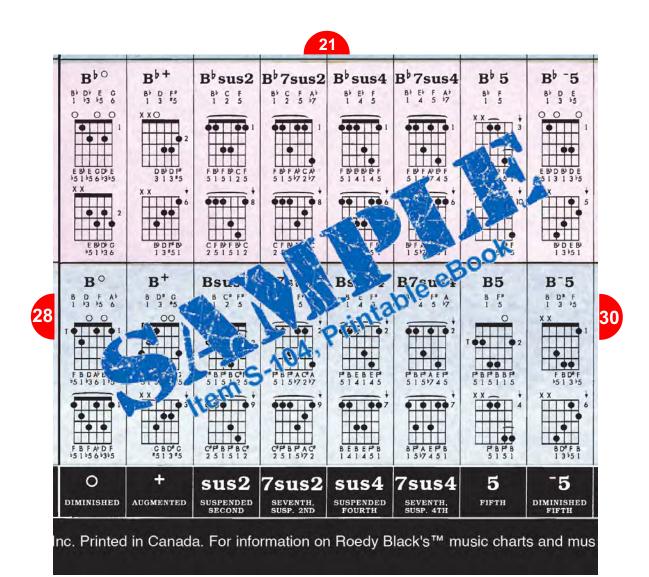




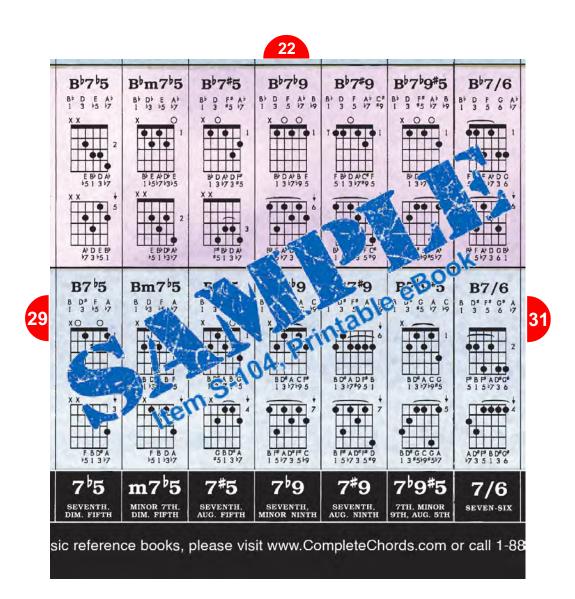


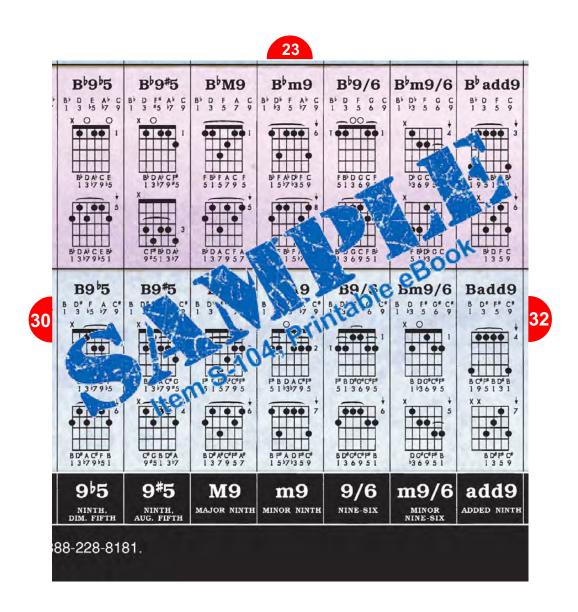




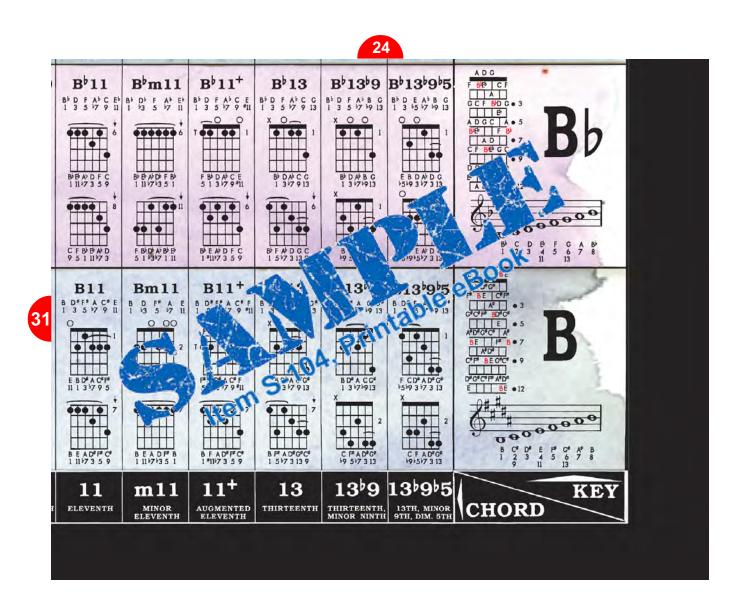














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