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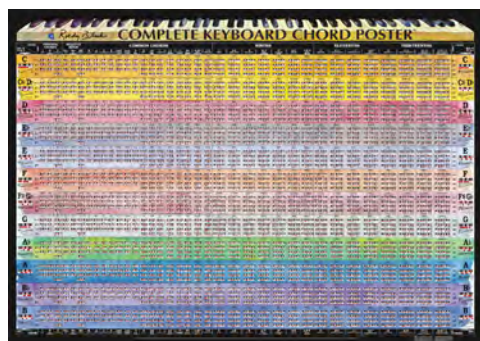


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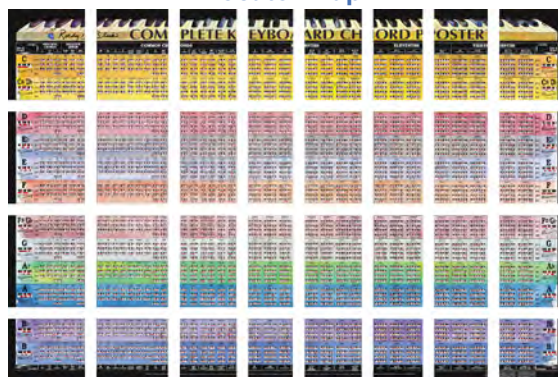
*This free sample is
fully functional
but low resolution.*

COMPLETE KEYBOARD CHORD POSTER

in Printable eBook Format



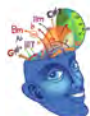
Locator Map



www.roedyblack.com

Wayne Chase

Roedy Black's
**COMPLETE KEYBOARD
CHORD POSTER**
in Printable eBook Format,
Second Edition



ALSO BY WAYNE CHASE

How Music REALLY Works!

The Gold Standard Song List

Roedy Black's Complete Guitar Chord Poster
(various chart and book editions)

Roedy Black's Guitar & Keyboard Scales Poster
(various chart and book editions)

Roedy Black's Musical Instruments Poster

Roedy Black's Chord Progression Chart
(various chart and book editions)

Roedy Black's
**COMPLETE KEYBOARD
CHORD POSTER**
in Printable eBook Format,
Second Edition

Wayne Chase

Roedy Black
Roedy Black Publishing (1987) Inc.
Vancouver, BC, Canada

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This eBook is a revision of:

Chase, Wayne O. 2006. *Roedy Black's complete keyboard chord poster: The home-printable wall chart and chord book*. Vancouver: Roedy Black Publishing Inc.

Second Edition: June, 2018

Chase, Wayne O.

Roedy Black's complete keyboard chord poster in printable ebook format, second edition / Wayne Chase.

ISBN-13: 978-1-897311-25-7 (free sample e-book)

ISBN-10: 1-897311-25-7 (free sample e-book)

Roedy Black Publishing Inc.
Vancouver, British Columbia, Canada
info@roedyblack.com
www.roedyblack.com

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1.

What's New In the Second Edition

You can print this file on either American letter size paper (8½" by 11") or ISO A4 paper, then three-hole punch the pages and put them in a small binder to create a print copy of the *Complete Keyboard Chord Poster* in book form. The pages are arranged such that you can print it either one-sided or two-sided with equally good results.

In this Second Edition:

- The chord graphics are sharper and clearer than in the First Edition.
- On each chord page, red tabs are located on the borders of the main image that show the page numbers of adjacent sections of the *Complete Keyboard Chord Poster*, functioning much as they do in a map book or road atlas. These locator tabs are linked to the indicated adjacent pages.
- On p. xvi, there is a master [Locator Map](#) with links to all 32 sections of the *Complete Keyboard Chord Poster*. This feature enables you to access any section with a single click or tap.

2. *How to Read the Chord Diagrams*

If you're unsure of the meaning of any of the numbers and symbols on the *Complete Keyboard Chord Poster*, refer to this example:

The diagram illustrates the structure of a C7 chord poster. At the top, a black box contains the number **7** and the word **SEVENTH**, with a callout identifying this as the **Chord type**. To the right, a vertical black box contains the letters **A L T.**, with a callout identifying this as the **Name of this chord**. The main body of the poster is yellow and features the chord name **C7** at the top. Below this, the notes **C E G B^b** are listed with scale degrees **1 3 5 7** underneath. A callout explains that **This chord is comprised of these notes**. To the left of the notes, a callout points to the scale degrees, stating: **Scale degree of each note in this chord**. The poster shows four piano keyboard diagrams: **ROOT**, **1ST INV.**, **2ND INV.**, and **3RD INV.**. A callout on the left explains that these **Identifies which inversion you are playing: root position, first inversion, second inversion, or third inversion**. To the right of the keyboard diagrams, a callout explains: **Notes you can substitute in the root chord or any inversion, without doubling any other note in the chord, to create "altered" chords**. These notes are listed as **sus2**, **sus4**, **b5**, and **#5**. Below the keyboard diagrams, a callout points to the notes and scale degrees, stating: **These are the notes you are playing in this inversion** and **Scale degree of each note in this inversion**.

Inversion	Notes (Left to Right)	Scale Degrees
ROOT	C E G B ^b	1 3 5 7
1ST INV.	E G B ^b C	3 5 7 1
2ND INV.	G B ^b C E	5 7 1 3
3RD INV.	B ^b C E G	7 1 3 5

3.

About the *Complete Keyboard Chord Poster*

The *Complete Keyboard Chord Poster* shows the fingering positions of every keyboard chord, including the inversions. Players at all levels, from beginner to advanced, can take advantage of this poster's various features, described in Sections 3.1 to 3.6.

- ***Beginners***—The chart shows chord diagrams for the simple, basic chords in all major and minor keys. The poster also includes major scales for each key (left and right margins).
- ***Intermediate-level players***—As you move from left to right across the poster, the chords become progressively more extended. This enables you to learn new, unusual chords and chord inversions at your own pace, without losing track of your progress. Color bands identify the chords in each key. This makes it possible to quickly transpose the chords of a song from the original key to any other key.
- ***Advanced players***—Even expert players usually don't have all chords in all keys memorized. The right side of the *Complete Keyboard Chord Poster* shows the fingering positions of extended jazz chords such as 11ths and 13ths, organized so that you can find any chord fingering position in any key at a glance.

3.1

Color Bands, Keys, and Transposing

All chords and chord progressions in the same key are located in the same horizontal color band. For example, all chords in the key of F are located in the orange band; all chords in the key of A \flat are located in the green band.

Key-specific color bands make it visually easy to transpose the chords from one key to another. Suppose, for example, that the chords of a given song are in the key of D major. The chords are as follows:

D, Bm, F \sharp 7, Dm7, and A7.

And suppose you would like to transpose these chords to the key of G major. Here's how:

- The red horizontal bar contains all the chords in the key of D:

D, G, A7, Bm, Em, F#7, Dm, Dm7, etc.

- The grey horizontal bar contains all the chords in the key of G:

G, C, D7, Em, Am, B7, Gm, Gm7, etc.

- So, wherever any chord appears in the red bar (key of D), just play whichever chord appears in the *same column* in the grey bar (key of G).

Here's the original chord sequence in the key of D, followed by transposed chords in the key of G:

- Chords in original key (key of D, red bar):

D, Bm, F#7, Dm7, A7

- Chords in transposed key (key of G, grey bar):

G, Em, B7, Gm7, D7

3.2

30 Chord Types

The *Complete Keyboard Chord Poster* shows the root position, first inversion, second inversion, and third inversion for each of 30 chord types in each key. The chords are arranged in logical order across the poster. The simplest chords are on the left side. The jazziest (most extended) chords are on the right side.

Here's a list of the 30 chord types:

- | | |
|--------------------|------------------------------|
| • Major | • 9th |
| • Minor | • Minor 9th |
| • Diminished | • Flat 9th |
| • Augmented | • Minor, Flat 9th |
| • Suspended 2nd | • Augmented 9th |
| • Suspended 4th | • 9/6 |
| • Flat 5th | • Minor 9/6 |
| • 6th | • 11th |
| • Minor 6th | • Minor 11th |
| • Dominant 7th | • Augmented 11th |
| • Minor 7th | • Minor, Augmented 11th |
| • Diminished 7th | • 13th |
| • Major 7th | • Minor 13th |
| • Minor, Major 7th | • 13th, Augmented 11th |
| • 7/6 | • Minor 13th, Augmented 11th |

3.3

Major and Minor Chord Progressions

On the left side of the *Complete Keyboard Chord Poster* is a special section called “Principal Chords/Relative Minor.” This section shows the fundamental chord types that comprise the basic major and minor chord progressions in each key. For example, in the key of C, these chords are:

- C Major (I-chord)
- F Major (IV-chord)
- G7 (V7-chord)
- A minor (VIIm-chord)
- D minor (IIIm-chord)
- E7 (III7-chord)

This section is especially useful when writing songs and working out chord progressions.

For more information on chord progressions and how they work, see Chapter 6 of *How Music REALLY Works!*, 2nd Edition, available at www.howmusicreallyworks.com.

3.4

Notes and Scale Positions

Immediately below each chord diagram on the *Complete Keyboard Chord Poster*, you will find two rows of letters and numbers. These are the notes and the scale positions of the notes that make up each chord and each inversion.

3.5

Major Scales in Left and Right Margins

The left and right margins of the poster incorporate keyboard diagrams of all 12 major diatonic scales. Each diagram shows the name of each scale note.

Below each keyboard diagram on the left side is a bass clef staff showing the location of each scale note. Below each keyboard diagram on the right side is a treble clef staff showing the location of each scale note.

3.6

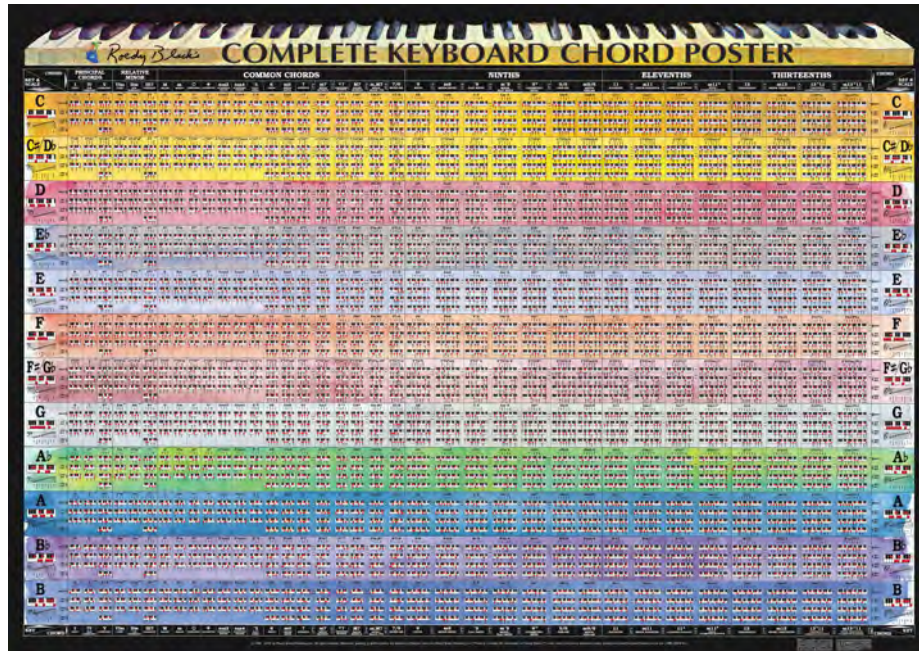
Twins: *Complete Keyboard Chord Poster* and *Complete Guitar Chord Poster*

The *Complete Guitar Chord Poster* (available at www.roedyblack.com) is the twin of the *Complete Keyboard Chord Poster*. The two charts match each other in content, size, and layout.

The same information is located in the same places on each chart. If you play keyboard but not guitar, or vice-versa, you can learn to play the same chords on the other instrument, using the twin chart.

4. Keyboard Chord Book

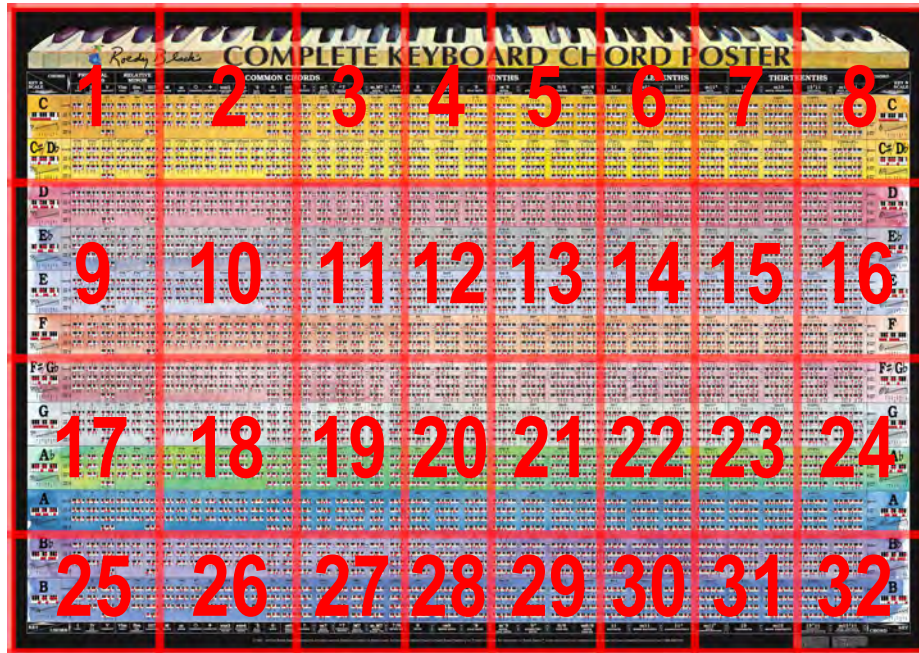
This eBook reproduces *Roedy Black's Complete Keyboard Chord Poster* (below) on 32 printable pages. The [Locator Map](#) on the next page shows the page number of each section of the poster.



4.1

Locator Map

To jump to any section of the *Complete Keyboard Chord Poster*, click or tap on its red-numbered page link on the Locator Map:



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CHORD KEY & SCALE (ON BASS STAFF)	PRINCIPAL CHORDS			RELATIVE MINOR		
	I TONIC	IV SUB-DOMINANT	V DOMINANT	VI ^m TONIC	II ^m SUB-DOMINANT	III ⁷ DOMINANT
C C D E F G A B C 1 2 3 4 5 6 7 8	C I C E G 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	F IV F A C 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	G7 V ⁷ G B D F 1 3 5 7 ROOT 1ST INV. 2ND INV. 3RD INV.	Am VI ^m A C E 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	Dm II ^m D F A 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	E7 III ⁷ E G# B D 1 3 5 7 ROOT 1ST INV. 2ND INV. 3RD INV.
C# / D# C# D# E# F# G# A# B# C# 1 2 3 4 5 6 7 8	C# I C# E# G# 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	F# IV F# A# C# 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	G#7 V ⁷ G# B# D# F# 1 3 5 7 ROOT 1ST INV. 2ND INV. 3RD INV.	Bm VI ^m B D F 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	D# / E# II ^m D# F# A# 1 3 5 ROOT 1ST INV. 2ND INV. 3RD INV.	F#7 III ⁷ F# A# C# D# 1 3 5 7 ROOT 1ST INV. 2ND INV. 3RD INV.


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COMMON CHORDS

M MAJOR	m MINOR	O DIMINISHED	+ AUGMENTED	sus2 SUSPENDED SECOND	sus4 SUSPENDED FOURTH	-5 FLAT FIFTH	6 SIXTH	m6 MINOR SIXTH
C C E G 1 3 5 C E G 1 3 5 G C E 5 1 3	Cm C B G 1 b3 5 C B G 1 b3 5 G C B 5 1 b3	C° C B G ^b 1 b3 b5 C B G ^b 1 b3 b5 G ^b C B b5 1 b3	C+ C E G [#] 1 3 #5 C E G [#] 1 3 #5 G [#] C E #5 1 3	Csus2 C D G 1 2 5 C D G 1 2 5 G C D 5 1 2	Csus4 C F G 1 4 5 C F G 1 4 5 F G C 4 5 1	C-5 C E G ^b 1 3 b5 C E G ^b 1 3 b5 G C E 5 1 b3	C6 C E G A 1 3 5 6 C E G A 1 3 5 6 A C E G 6 1 3 5	Cm6 C E ^b G A 1 b3 5 6 C E ^b G A 1 b3 5 6 A C E ^b G 6 1 b3 5
C#/D^b C [#] F A [#] 1 3 5 C [#] F A [#] 1 3 5 F A [#] C [#] 3 5 1	C#/D^bm C [#] E G [#] 1 b3 5 C [#] E G [#] 1 b3 5 E G [#] C [#] b3 5 1	C#/D^b° C [#] E G 1 b3 b5 C [#] E G 1 b3 b5 G C [#] E b5 1 b3	C[#]+ C [#] F A [#] 1 3 #5 C [#] F A [#] 1 3 #5 F A [#] C [#] #5 1 3	C[#]sus2 C [#] D [#] F 1 2 5 C [#] D [#] F 1 2 5 F C [#] D [#] 5 1 2	C[#]sus4 C [#] F A [#] 1 4 5 C [#] F A [#] 1 4 5 F A [#] C [#] 4 5 1	C[#]-5 C [#] E G ^b 1 3 b5 C [#] E G ^b 1 3 b5 G C [#] E 5 1 b3	C[#]/D^b6 C [#] F A [#] B [#] 1 3 5 6 C [#] F A [#] B [#] 1 3 5 6 B [#] C [#] F A [#] 6 1 3 5	C[#]/D^bm6 C [#] E G [#] A [#] 1 b3 5 6 C [#] E G [#] A [#] 1 b3 5 6 A [#] C [#] E G [#] 6 1 b3 5

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COMPLETE

ORDS

7 SEVENTH	ALT. T.	m7 MINOR SEVENTH	ALT. T.	°7 DIMINISHED SEVENTH	M7 MAJOR SEVENTH	ALT. T.	m,M7 MINOR, MAJOR 7TH	ALT. T.	7/6 SEVEN-SIX
C7 C E G B [♭] 1 3 5 7 [♭] C E G B [♭] 1 3 5 7 [♭] E G B [♭] C 3 5 7 [♭] 1 G B [♭] C E 5 7 [♭] 1 3 B [♭] C E G 7 1 3 5		Cm7 C E [♭] G B [♭] 1 3 [♭] 5 7 [♭] C E [♭] G B [♭] 1 3 [♭] 5 7 [♭] E G B [♭] C 3 5 7 [♭] 1 G B [♭] C E [♭] 5 7 [♭] 1 3 [♭] B [♭] C E [♭] G 7 1 3 [♭] 5		C°7 C E [♭] G [♭] A [♭] 1 3 [♭] 5 [♭] 6 [♭] C E [♭] G [♭] A [♭] 1 3 [♭] 5 [♭] 6 [♭] E G [♭] A [♭] C 3 5 [♭] 6 [♭] 1 G [♭] A [♭] C E [♭] 5 6 [♭] 1 3 [♭] A [♭] C E [♭] G [♭] 6 1 3 [♭] 5 [♭]	CM7 C E G B 1 3 5 7 C E G B 1 3 5 7 E G B C 3 5 7 1 G B C E 5 7 1 3 B C E G 7 1 3 5		Cm,M7 C E [♭] G B 1 3 [♭] 5 7 C E [♭] G B 1 3 [♭] 5 7 E G B C 3 5 7 1 G B C E [♭] 5 7 1 3 [♭] B C E [♭] G 7 1 3 [♭] 5		C7/6 C E G A B [♭] 1 3 5 6 7 [♭] C E G A B [♭] 1 3 5 6 7 [♭] E G A B [♭] C 3 5 6 7 [♭] 1 G A B [♭] C E 5 6 7 [♭] 1 3 A C E G B [♭] 6 1 3 5 7 [♭]
C[♯]/D[♭]7 C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 7 [♭] C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 7 [♭] E [♯] G [♯] A [♯] B [♭] 3 5 7 [♭] 1 G [♯] A [♯] B [♭] C [♯] 5 7 [♭] 1 3 B [♭] C [♯] E [♯] G [♯] 7 1 3 5		C[♯]/D[♭]m7 C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 7 [♭] C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 7 [♭] E [♯] G [♯] A [♯] B [♭] 3 5 7 [♭] 1 G [♯] A [♯] B [♭] C [♯] 5 7 [♭] 1 3 B [♭] C [♯] E [♯] G [♯] 7 1 3 5		C[♯]/D[♭]°7 C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 7 [♭] C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 7 [♭] E [♯] G [♯] A [♯] B [♭] 3 5 7 [♭] 1 G [♯] A [♯] B [♭] C [♯] 5 7 [♭] 1 3 B [♭] C [♯] E [♯] G [♯] 7 1 3 5	C[♯]/D[♭]M7 C [♯] E [♯] G [♯] A [♯] B 1 3 5 7 C [♯] E [♯] G [♯] A [♯] B 1 3 5 7 E [♯] G [♯] A [♯] B 3 5 7 1 G [♯] A [♯] B C [♯] 5 7 1 3 B C [♯] E [♯] G [♯] 7 1 3 5		C[♯]/D[♭]m,M7 C [♯] E [♯] G [♯] A [♯] B 1 3 5 7 C [♯] E [♯] G [♯] A [♯] B 1 3 5 7 E [♯] G [♯] A [♯] B 3 5 7 1 G [♯] A [♯] B C [♯] 5 7 1 3 B C [♯] E [♯] G [♯] 7 1 3 5		C[♯]/D[♭]7/6 C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 6 7 [♭] C [♯] E [♯] G [♯] A [♯] B [♭] 1 3 5 6 7 [♭] E [♯] G [♯] A [♯] B [♭] C [♯] 3 5 6 7 [♭] 1 G [♯] A [♯] B [♭] C [♯] E [♯] 5 6 7 [♭] 1 3 A [♯] B [♭] C [♯] E [♯] G [♯] 6 1 3 5 7 [♭]

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KEYBOARD

N

9 NINTH	ALT.	m9 MINOR NINTH	ALT.	-9 FLAT NINTH	ALT.
C9 C E G B ^b D 1 3 5 7 9		Cm9 C E ^b G B ^b D 1 3 5 7 9		C⁻9 C E G B ^b D ^b 1 3 5 7 9	
C[#]/D^b9 C [#] F A ^b G [#] B D [#] 1 3 5 7 9		C[#]/F[#]9 C [#] F [#] A ^b B D [#] 1 3 5 7 9			

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HARD CH

NINTHS

m ⁻ 9 MINOR. FLAT NINTH	A L T.	9 ⁺ AUGMENTED NINTH	A L T.	9/6 NINE-SIX	m9/6 MINOR NINE-SIX
Cm⁻9 C E ^b G B ^b D ^b 1 1 ^b 3 5 7 9		C9⁺ C E G B ^b D [#] 1 3 5 7 9 [#]		C9/6 C E G A D 1 3 5 6 9	Cm9/6 C E ^b G A D 1 1 ^b 3 5 6 9
C[#]/D^bm⁻9 C [#] E G [#] B D 1 1 [#] 3 5 7 9		C[#]9⁺ C [#] E G [#] A ^b D [#] 1 3 5 7 9		C[#]9/6 C [#] E G [#] A ^b D 1 3 5 6 9	C[#]/D^bm9/6 C [#] E G [#] A ^b D [#] 1 1 [#] 3 5 6 9

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ORD P

ELEVENTHS

11 ELEVENTH	A L T.	m11 MINOR ELEVENTH	A L T.	11+ AUGMENTED ELEVENTH	A L T.
C11 C E G B ^b D F 1 3 5 7 9 11		Cm11 C E ^b G B ^b D F 1 3 5 7 9 11		C11+ C E G B ^b D F [#] 1 3 5 7 9 11	
C[#]/D^b11 C [#] F A ^b B D ^b G 1 3 5 7 9 11		D^b11 D ^b F A ^b B D ^b G 1 3 5 7 9 11		C[#]/D^b11+ C [#] F A ^b B D ^b G 1 3 5 7 9 11	

5 7

14

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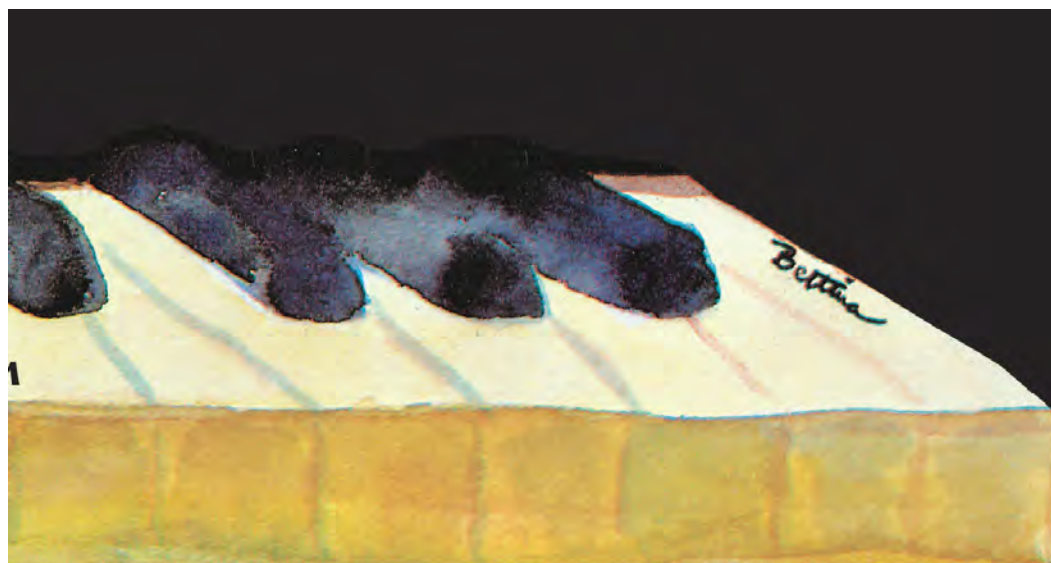
POSTER™

		THIRTE			
m11+ MINOR. AUGMENTED ELEVENTH	A L T.	13 THIRTEENTH	A L T.	m13 MINOR THIRTEENTH	A L T.
Cm11+ C E ^b G B ^b D F [#] 1 3 5 7 9 11 		C13 C E G B ^b D F A 1 3 5 7 9 11 13 		Cm13 C E ^b G B ^b D F A 1 3 5 7 9 11 13 	
C[#]/D^bm11+ C [#] E A [#] B D [#] G 1 3 5 7 9 11 		C[#]13 C [#] E A [#] B D [#] F [#] A 1 3 5 7 9 11 13 		C[#]/D^bm13 C [#] E A [#] B D [#] F [#] A [#] 1 3 5 7 9 11 13 	

6

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THIRTEENTHS		CHORD		
13 [#] 11 THIRTEENTH. AUGMENTED ELEVENTH	A L T.	m13 [#] 11 MINOR THIRTEENTH. AUGMENTED ELEVENTH	A L T.	KEY & SCALE (ON TREBLE STAFF)
C13[#]11 C E G B ^b D F [#] A 1 3 5 7 9 11 13 C E G B ^b D F [#] A 1 3 5 7 9 11 13 G C E G B ^b D F [#] A 5 1 3 5 7 9 11 13 		Cm13[#]11 C E ^b G B ^b D F [#] A 1 3 5 7 9 11 13 B C E G B ^b D F [#] A 3 5 1 3 5 7 9 11 13 G C E G B ^b D F [#] A 5 1 3 5 7 9 11 13 		C C E G B ^b D F [#] A 1 3 5 7 9 11 13
C[#]/D^b13[#]11 C [#] F G [#] B D [#] G A ^b 1 3 5 7 9 11 13 C [#] F G [#] B D [#] G A ^b 1 3 5 7 9 11 13 G [#] C [#] F G [#] B D [#] G A ^b 3 5 1 3 5 7 9 11 13 		C[#]/D^b C [#] F G [#] B D [#] G A ^b 1 3 5 7 9 11 13		

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25	26	27	28	29	30	31	32

1

<h1>D</h1> <p>D E F# G A B C D 1 2 3 4 5 6 7 8 9 11 13</p>	D I D F# A 1 3 5	G IV G B D 1 3 5	A7 V7 A C# E G 1 3 5 7	Bm VIIm B D F# 1 3 5	Em IIIm E G B 1 3 5	F#7 III7 F# A C# E 1 3 5 7
<h1>E\flat</h1> <p>E\flat F G A\flat B\flat C D E\flat 1 2 3 4 5 6 7 8 9 11 13</p>	E\flat I E \flat G B \flat 1 3 5	A\flat IV A \flat C E \flat 1 3 5	B\flat7 V7 B \flat D F A \flat 1 3 5 7	Cm VIIm C E \flat G 1 3 5	Fm IIIm F A \flat C 1 3 5	G7 III7 G B D F 1 3 5 7
	E I E G# B 1 3 5	A IV A C# E 1 3 5	B7 V7 B D# F# A 1 3 5 7	C#m VIIm C# E G# 1 3 5	F#m IIIm F# A C# 1 3 5	G#7 III7 G# C# D# F# 1 3 5 7
	F I F A C 1 3 5	B\flat IV B \flat D F 1 3 5	C7 V7 C E G B \flat 1 3 5 7	Dm VIIm D F A 1 3 5	Gm IIIm G B \flat D 1 3 5	A7 III7 A C# E G 1 3 5 7
<h1>F</h1> <p>F G A B\flat C D E F 1 2 3 4 5 6 7 8 9 11 13</p>	F I F A C 1 3 5	B\flat IV B \flat D F 1 3 5	C7 V7 C E G B \flat 1 3 5 7	Dm VIIm D F A 1 3 5	Gm IIIm G B \flat D 1 3 5	A7 III7 A C# E G 1 3 5 7

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

2

Diagram showing 36 chords (D, Dm, D°, D+, Dsus2, Dsus4, D-5, D6, Dm6, Eb, Ebm, Eb°, Eb+, Ebsus2, Ebsus4, Eb-5, Eb6, Ebm6, E, Em, E°, E+, Esus2, Esus4, E-5, E6, Em6, F, Fm, F°, F+, Fsus2, Fsus4, F-5, F6, Fm6) arranged in a 4x9 grid. Each chord entry includes a name, a list of notes, and a piano keyboard diagram with red dots indicating the chord structure. A large blue watermark "SAMPLE" is overlaid diagonally across the center of the grid.

9

11

18

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

Locator Map (p. xvi)

11

3

10

12

19

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

4

D9
D F# A C E
1 3 5 7 9

Dm9
D F A C E
1 3 5 7 9

D⁻9
D F# A C E^b
1 3 5 7 9

E^b9
E^b G B^b D^b F
1 3 5 7 9

E^bm9
E^b G^b B^b D^b F
1 3 5 7 9

E^b-9
E^b G B^b D^b E
1 3 5 7 9

E9
E G# B D F#
1 3 5 7 9

F9
F A C E^b G
1 3 5 7 9

Fm9
F A^b C E^b G
1 3 5 7 9

F⁻9
F A C E^b G#
1 3 5 7 9

11

13

20

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

5

12

14

21

Diagram showing 16 piano keyboard layouts for various chords, organized in a 4x4 grid. Each layout includes the chord name, its constituent notes, and the corresponding fingerings (1-5) for the left and right hands. The chords are:

- Row 1:** Dm⁻9, D9⁺, D9/6, Dm9/6
- Row 2:** E^bm⁻9, E^b9⁺, E^b9/6, E^bm9/6
- Row 3:** Em⁻9, E9⁺, E9/6, Em9/6
- Row 4:** Fm⁻9, F9⁺, F9/6, Fm9/6

Each layout shows the chord notes on the keyboard and the corresponding fingerings for the left and right hands. The diagrams are color-coded: Row 1 (pink), Row 2 (blue), Row 3 (light blue), and Row 4 (orange).

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

6

Diagram showing 12 piano keyboard layouts for various chords, organized in a 4x3 grid. Each layout includes the chord name, its constituent notes, and fingerings (1-5) for the left and right hands. The diagrams are color-coded by row: pink (D11, Dm11, D11+), grey (E^b11, E^bm11, E^b11+), blue (E11, E11+), and orange (F11, Fm11, F11+).

Row 1 (Pink):

- D11:** Notes: D, F[#], A, C, E, G. Fingerings: 1 3 5 7 9 11.
- Dm11:** Notes: D, F, A, C, E, G. Fingerings: 1 3 5 7 9 11.
- D11+:** Notes: D, F[#], A, C, E, G[#]. Fingerings: 1 3 5 7 9 11.

Row 2 (Grey):

- E^b11:** Notes: E^b, G, B^b, D^b, F, A^b. Fingerings: 1 3 5 7 9 11.
- E^bm11:** Notes: E^b, G^b, B^b, D^b, F, A^b. Fingerings: 1 3 5 7 9 11.
- E^b11+:** Notes: E^b, G, B^b, D^b, F, A^b. Fingerings: 1 3 5 7 9 11.

Row 3 (Blue):

- E11:** Notes: E, G[#], B, D, F[#], A. Fingerings: 1 3 5 7 9 11.
- E11+:** Notes: E, G[#], B, D, F[#], A[#]. Fingerings: 1 3 5 7 9 11.

Row 4 (Orange):

- F11:** Notes: F, A, C, E^b, G, B^b. Fingerings: 1 3 5 7 9 11.
- Fm11:** Notes: F, A^b, C, E^b, G, B^b. Fingerings: 1 3 5 7 9 11.
- F11+:** Notes: F, A, C, E^b, G, B. Fingerings: 1 3 5 7 9 11.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

7

14

16

23

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Dm11+
D F A C E G#
1 3 5 7 9 11

D13
D F# A C E G B
1 3 5 7 9 11 13

Dm13
D F A C E G B
1 3 5 7 9 11 13

Ebm11+
Eb Gb Bb Db F A
1 3 5 7 9 11

Eb13
Eb Gb Bb Db F Ab C
1 3 5 7 9 11 13

Ebm13
Eb Gb Bb Db F Ab C
1 3 5 7 9 11 13

Em11+
E G B D F# A
1 3 5 7 9 11

Em13
E G B D F# A C
1 3 5 7 9 11 13

Fm11+
F Ab C Eb G B
1 3 5 7 9 11

F13
F A C Eb G Bb D
1 3 5 7 9 11 13

Fm13
F Ab C Eb G Bb D
1 3 5 7 9 11 13

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

8

D13#11
D F# A C E G# B
1 3 5 7 9 #11 13

Dm13#11
D F A C E G# B
1 3 5 7 9 #11 13

D

E^b13#11
E^b G B^b D^b F A C
1 3 5 7 9 #11 13

E^bm13#11
E^b G^b B^b D^b F A C
1 3 5 7 9 #11 13

E^b

E13#11
E G# B D F# A# C#
1 3 5 7 9 #11 13

E

F13#11
F A C E^b G B D
1 3 5 7 9 #11 13

Fm13#11
F A^b C E^b G B D
1 3 5 7 9 #11 13

F

15

24

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

<h1>F# / Gb</h1> <p>F# Gb</p> <p>1 2 3 4 5 6 7 8</p>	<p>ROOT</p> <p>1ST INV.</p> <p>2ND INV.</p> <p>3RD INV.</p>	<h2>F# / Gb</h2> <p>I</p> <p>1 3 5</p>	<h2>B</h2> <p>IV</p> <p>1 3 5</p>	<h2>C# / D7</h2> <p>V7</p> <p>1 3 5 7</p>	<h2>D# / Eb</h2> <p>VIm</p> <p>1 3 5</p>	<h2>G# / Ab</h2> <p>IIIm</p> <p>1 3 5</p>	<h2>A# / B7</h2> <p>III7</p> <p>1 3 5 7</p>
<h1>G</h1> <p>G</p> <p>1 2 3 4 5 6 7 8</p>	<p>ROOT</p> <p>1ST INV.</p> <p>2ND INV.</p> <p>3RD INV.</p>	<h2>G</h2> <p>I</p> <p>1 3 5</p>	<h2>C</h2> <p>IV</p> <p>1 3 5</p>	<h2>D7</h2> <p>V7</p> <p>1 3 5 7</p>	<h2>Em</h2> <p>VIm</p> <p>1 3 5</p>	<h2>Am</h2> <p>IIIm</p> <p>1 3 5</p>	<h2>B7</h2> <p>III7</p> <p>1 3 5 7</p>
<h1>Ab</h1> <p>Ab</p> <p>1 2 3 4 5 6 7 8</p>	<p>ROOT</p> <p>1ST INV.</p> <p>2ND INV.</p> <p>3RD INV.</p>	<h2>Ab</h2> <p>I</p> <p>1 3 5</p>	<h2>E</h2> <p>IV</p> <p>1 3 5</p>	<h2>Fm</h2> <p>V7</p> <p>1 3 5 7</p>	<h2>Bbm</h2> <p>VIm</p> <p>1 3 5</p>	<h2>C7</h2> <p>IIIm</p> <p>1 3 5 7</p>	<h2>C7</h2> <p>III7</p> <p>1 3 5 7</p>
<h1>A</h1> <p>A</p> <p>1 2 3 4 5 6 7 8</p>	<p>ROOT</p> <p>1ST INV.</p> <p>2ND INV.</p> <p>3RD INV.</p>	<h2>A</h2> <p>I</p> <p>1 3 5</p>	<h2>D</h2> <p>IV</p> <p>1 3 5</p>	<h2>E7</h2> <p>V7</p> <p>1 3 5 7</p>	<h2>F#m</h2> <p>VIm</p> <p>1 3 5</p>	<h2>Bm</h2> <p>IIIm</p> <p>1 3 5</p>	<h2>C#7</h2> <p>III7</p> <p>1 3 5 7</p>

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

10

Diagram showing piano keyboard layouts for various chords, organized in a grid. The chords are categorized by color: red (top), light blue (middle), green (bottom-left), and blue (bottom-right). Each chord entry includes the chord name, its constituent notes, and a visual representation of the chord on a piano keyboard.

Red Section (Top):

- F#/G^b, F#/G^bm, F#/G^b°, F#/G^b+, F#/G^bsus2, F#/G^bsus4, F#/G^b-5, F#/G^b6, F#/G^bm6

Light Blue Section (Middle):

- G, Gm, G°, G+, Gsus2, Gsus4, G-5, G6, Gm6

Green Section (Bottom-Left):

- A^b, A^bm, A^b°, A^b+, A^bsus2, A^bsus4, A^b-5, A^b6, A^bm6

Blue Section (Bottom-Right):

- A, Am, A°, A+, Asus2, Asus4, A-5, A6, Am6

26

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

11

Diagram showing 24 piano keyboard layouts for various chords, organized in a 4x6 grid. The chords are categorized by color: red (F#), grey (G), green (A), and blue (A).

Row 1 (Red): F#/G^b7, F#/G^bm7, F#/G^b°7, F#/G^bM7, F#/G^bm,M7, F#/G^b7/6

Row 2 (Grey): G7, Gm7, G°7, GM7, Gm,M7, G7/6

Row 3 (Green): A^b7, A^bm7, A^b°7, A^bM7, A^bm,M7, A^b7/6

Row 4 (Blue): A7, Am7, A°7, AM7, Am,M7, A7/6

Each layout includes the chord name, its constituent notes (e.g., F# G^b A^b C^b E), and four different voicings (1 3 5 7, sus2, sus4, and #5) shown on a piano keyboard. A large blue watermark 'SAMPLE Item \$100,000, Printable Book' is overlaid diagonally across the center of the grid.

18

20

27

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

12

Diagram showing 12 chord voicings for F# and G# chords, arranged in a 4x3 grid. The chords are categorized by color: F# (pink), G# (light blue), A# (green), and B# (blue). Each chord is shown in its standard form and its inversions (sus4, #5, 7).

F# / G#9
F# A# C# E G#
1 3 5 7 9

F# / G#m9
F# A C# E G#
1 3 5 7 9

F# / G#-9
F# A# C# E G
1 3 5 7 9

G9
G B D F A
1 3 5 7 9

Gm9
G Bb D F A
1 3 5 7 9

G-9
G B D F Ab
1 3 5 7 9

A#9
A# C# E# G# B#
1 3 5 7 9

A#m9
A# C E# G# B#
1 3 5 7 9

A#-9
A# C# E G B#
1 3 5 7 9

A9
A C# E G B
1 3 5 7 9

Am9
A C E G B
1 3 5 7 9

A-9
A C# E G Bb
1 3 5 7 9

19

21

28

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

13

F#/G^bm⁻9
F# A C^b E G
1 13 5 17 19

F#/G^b9⁺
F# A^b C^b E A
1 3 5 17 19

F#/G^b9/6
F# A^b C^b D^b G^b
1 3 5 6 9

F#/G^bm9/6
F# A C^b D^b G^b
1 13 5 6 9

Gm⁻9
G B^b D F A^b
1 13 5 17 19

G9⁺
G B D F A[#]
1 3 5 17 19

G9/6
G B D E A
1 3 5 6 9

Gm9/6
G B^b D E A
1 13 5 6 9

A^bm⁻9
A^b B E^b G^b A
1 13 5 17 19

A^b9⁺
A^b C^b E^b G^b
1 3 5 17 19

A^b9/6
A^b C^b D^b F^b
1 3 5 6 9

A^bm9/6
A^b B E^b F^b
1 13 5 6 9

Am⁻9
A C E G B^b
1 13 5 17 19

A9⁺
A C[#] E G C
1 3 5 17 19

A9/6
A C[#] E F[#] B
1 3 5 6 9

Am9/6
A C E F[#] B
1 13 5 6 9

20

22

29

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

14

F#/G^b11
F# A# C# E G# B
1 3 5 7 9 11

F#/G^bm11
F# A C# E G# B
1 3 5 7 9 11

F#/G^b11+
F# A# C# E G# C
1 3 5 7 9 11

G11
G B D F A C
1 3 5 7 9 11

Gm11
G B^b D F A C
1 3 5 7 9 11

G11+
G B D F A C#
1 3 5 7 9 11

A^b11
A^b C E^b G^b B^b D^b
1 3 5 7 9 11

A^b11+
A^b C E^b G^b B^b D^b
1 3 5 7 9 11

A11
A C# E G B D
1 3 5 7 9 11

Am11
A C E G B D
1 3 5 7 9 11

A11+
A C# E G B D#
1 3 5 7 9 11

21

23

30

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

15

Diagram showing 12 piano keyboard layouts for various chords, arranged in a 4x3 grid. Each layout includes the chord name, its constituent notes, and fingerings. The diagrams are color-coded by row: pink (F#/Gb), light blue (G), green (Ab), and blue (A).

Row 1 (Pink):

- F#/Gb m11+:** Notes: F#, A, C#, E, G#, C. Fingerings: 1 3 5 7 9 11.
- F#/Gb 13:** Notes: F#, A, C#, E, G#, B, D#. Fingerings: 1 3 5 7 9 11 13.
- F#/Gb m13:** Notes: F#, A, C#, E, G#, B, D#. Fingerings: 1 3 5 7 9 11 13.

Row 2 (Light Blue):

- G m11+:** Notes: G, Bb, D, F, A, C#. Fingerings: 1 3 5 7 9 11.
- G 13:** Notes: G, Bb, D, F, A, C, E. Fingerings: 1 3 5 7 9 11 13.
- G m13:** Notes: G, Bb, D, F, A, C, E. Fingerings: 1 3 5 7 9 11 13.

Row 3 (Green):

- Ab m11+:** Notes: Ab, Bb, Eb, Gb, Bb, D. Fingerings: 1 3 5 7 9 11.
- Ab 13:** Notes: Ab, Bb, Eb, Gb, Bb, D, F. Fingerings: 1 3 5 7 9 11 13.
- Ab m13:** Notes: Ab, Bb, Eb, Gb, Bb, D, F. Fingerings: 1 3 5 7 9 11 13.

Row 4 (Blue):

- A m11+:** Notes: A, C, E, G, B, D#. Fingerings: 1 3 5 7 9 11.
- A 13:** Notes: A, C, E, G, B, D, F#. Fingerings: 1 3 5 7 9 11 13.
- A m13:** Notes: A, C, E, G, B, D, F#. Fingerings: 1 3 5 7 9 11 13.

Large blue watermark text: "SAMPLE" and "Printable eBook" are overlaid on the diagrams.

31

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

F#/G^b13#11

F# A# C# E G# D# F#
C# B# D# F# A# C#
1 3 5 7 9 #11 13

F#/G^bm13#11

F# A C# E G# D# F#
C# B# D# F# A# C#
1 3 5 7 9 #11 13

G13#11

G B D F A C# E
1 3 5 7 9 #11 13

Gm13#11

G B D F A C# E
1 3 5 7 9 #11 13

A^b13#11

A^b C E^b G^b B^b D F
1 3 5 7 9 #11 13

A13#11

A C# E G B D# F#
1 3 5 7 9 #11 13

Am13#11

A C E G B D# F#
1 3 5 7 9 #11 13

F#/G^b

ROOT
1ST INV.
2ND INV.
3RD INV.

G

ROOT
1ST INV.
2ND INV.
3RD INV.

A^b

ROOT
1ST INV.
2ND INV.
3RD INV.

A

ROOT
1ST INV.
2ND INV.
3RD INV.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

18

B^b B ^b D F 1 3 5 B ^b D F 1 3 5 D F B ^b 3 5 1	B^bm B ^b D ^b F 1 3 5 B ^b D ^b F 1 3 5 D ^b F B ^b 3 5 1	B^b° B ^b D ^b E 1 3 5 B ^b D ^b E 1 3 5 E B ^b D ^b 5 1 3	B^b+ B ^b D F [#] 1 3 5 B ^b D F [#] 1 3 5 D F [#] B ^b 3 5 1	B^bsus2 B ^b C F 1 2 5 B ^b C F 1 2 5 C F B ^b 2 5 1	B^bsus4 B ^b E F 1 4 5 B ^b E F 1 4 5 E F B ^b 4 5 1	B^b-5 B ^b D E 1 3 5 B ^b D E 1 3 5 D E B ^b 3 5 1	B^b6 B ^b D F G 1 3 5 6 B ^b D F G 1 3 5 6 D F G B ^b 3 5 6 1	B^bm6 B ^b D ^b F G 1 3 5 6 B ^b D ^b F G 1 3 5 6 D ^b F G B ^b 3 5 6 1
B B D [#] F [#] 1 3 5 B D [#] F [#] 1 3 5 D [#] F [#] B 3 5 1	Bm B D F [#] 1 3 5 B D F [#] 1 3 5 D F [#] B 3 5 1	B° B D F 1 3 5 B D F 1 3 5 F B D 5 1 3	B+ B D F [#] 1 3 5 B D F [#] 1 3 5 D F [#] B 3 5 1	Bsus2 B C F 1 2 5 B C F 1 2 5 C F B 2 5 1	Bsus4 B E F 1 4 5 B E F 1 4 5 E F B 4 5 1	B-5 B D F 1 3 5 B D F 1 3 5 D F B 3 5 1	B6 B D [#] F [#] G [#] 1 3 5 6 B D [#] F [#] G [#] 1 3 5 6 D [#] F [#] G [#] B 3 5 6 1	Bm6 B D F [#] G [#] 1 3 5 6 B D F [#] G [#] 1 3 5 6 D F [#] G [#] B 3 5 6 1
M MAJOR	m MINOR	° DIMINISHED	+ AUGMENTED	sus2 SUSPENDED SECOND	sus4 SUSPENDED FOURTH	-5 FLAT FIFTH	6 SIXTH	m6 MINOR SIXTH

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

19

B^b7 B ^b D F A ^b 1 3 5 7 sus2 B ^b D F A ^b 1 3 5 7 sus4 B ^b D ^b F A ^b 1 3 5 7 #5 D F A ^b B ^b 3 5 7 1 F A ^b B ^b D 5 7 1 3 A ^b B ^b D F 7 1 3 5	B^bm7 B ^b D ^b F A ^b 1 3 5 7 sus2 B ^b D ^b F A ^b 1 3 5 7 sus4 B ^b D ^b F A ^b 1 3 5 7 #5 D ^b F A ^b B ^b 3 5 7 1 F A ^b B ^b D ^b 5 7 1 3 A ^b B ^b D ^b F 7 1 3 5	B^b°7 B ^b D ^b E G 1 3 5 6 sus2 B ^b D ^b E G 1 3 5 6 sus4 B ^b D ^b E G 1 3 5 6 #5 D ^b E G B ^b 3 5 6 1 E G B ^b D ^b 5 6 1 3 G B ^b D ^b E 7 1 3 5	B^bM7 B ^b D F A 1 3 5 7 sus2 B ^b D F A 1 3 5 7 sus4 B ^b D ^b F A 1 3 5 7 #5 D F A B ^b 3 5 7 1 F A B ^b D 5 7 1 3 A B ^b D F 7 1 3 5	B^bm,M7 B ^b D ^b F A 1 3 5 7 sus2 B ^b D ^b F A 1 3 5 7 sus4 B ^b D ^b F A 1 3 5 7 #5 D ^b F A B ^b 3 5 7 1 F A B ^b D ^b 5 7 1 3 A B ^b D ^b F 7 1 3 5	B^b7/6 B ^b D F G A ^b 1 3 5 6 7 sus2 B ^b D F G A ^b 1 3 5 6 7 sus4 B ^b D ^b F G A ^b 1 3 5 6 7 #5 D F G A ^b B ^b 3 5 6 7 1 F G A ^b B ^b D 5 6 7 1 3 G A ^b B ^b D F 7 1 3 5
B7 B D F [#] A 1 3 5 7 sus2 B D F [#] A 1 3 5 7 sus4 B D F [#] A 1 3 5 7 #5 D F [#] A B 3 5 7 1 F A B D 5 7 1 3 A B D F [#] 7 1 3 5	Bm7 B D F [#] A 1 3 5 7 sus2 B D F [#] A 1 3 5 7 sus4 B D F [#] A 1 3 5 7 #5 D F [#] A B 3 5 7 1 F A B D 5 7 1 3 A B D F [#] 7 1 3 5	B°7 B D F [#] A ^b 1 3 5 7 sus2 B D F [#] A ^b 1 3 5 7 sus4 B D F [#] A ^b 1 3 5 7 #5 D F [#] A B 3 5 7 1 F A B D 5 7 1 3 A B D F [#] 7 1 3 5	Bm,M7 B D F [#] A ^b 1 3 5 7 sus2 B D F [#] A ^b 1 3 5 7 sus4 B D F [#] A ^b 1 3 5 7 #5 D F [#] A B 3 5 7 1 F A B D 5 7 1 3 A B D F [#] 7 1 3 5	B7/6 B D F [#] G [#] A 1 3 5 6 7 sus2 B D F [#] G [#] A 1 3 5 6 7 sus4 B D F [#] G [#] A 1 3 5 6 7 #5 D F [#] G [#] A B 3 5 6 7 1 F G [#] A B D 5 6 7 1 3 G A B D F [#] 7 1 3 5	
7 SEVENTH	m7 MINOR SEVENTH	°7 DIMINISHED SEVENTH	M7 MAJOR SEVENTH	m,M7 MINOR, MAJOR 7TH	7/6 SEVEN-SIX

26

28

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1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

20

27
29

9	A	m9	A	-9	A
NINTH	L	MINOR NINTH	L	FLAT NINTH	T.

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1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

22

B^b11

B^b D^b F A^b C E^b
1 3 5 7 9 11

B^b D^b F A^b C E^b
1 3 5 7 9 11

D F B^b A^b C E^b
3 5 1 7 9 11

F B^b D 3 A^b C B^b
5 1 3 7 9 11

A B^b D F C B^b
7 1 3 5 9 11

B^bm11

B^b D^b F A^b C E^b
1 3 5 7 9 11

B^b D^b F A^b C B^b
1 3 5 7 9 11

D^b F B^b A^b C B^b
3 5 1 7 9 11

F B^b D 3 A^b C B^b
5 1 3 7 9 11

A B^b D^b F 3 C B^b
7 1 3 5 9 11

B^b11⁺

B^b D^b F A^b C E^b
1 3 5 7 9 11

B^b D^b F A^b C E^b
1 3 5 7 9 11

D F B^b A^b C E^b
3 5 1 7 9 11

F B^b D 3 A^b C E^b
5 1 3 7 9 11

A B^b D F C E^b
7 1 3 5 9 11

B11

B D[#] F[#] A C[#] E
1 3 5 7 9 11

B D[#] F[#] A C[#] E
1 3 5 7 9 11

D[#] F[#] A B C[#] E
3 5 1 7 9 11

F[#] A B D C[#] E
5 1 3 7 9 11

A B D[#] F[#] C[#] E
7 1 3 5 9 11

B^b11

B^b D^b F A^b C[#] E
1 3 5 7 9 11

B^b D^b F A^b C[#] E
1 3 5 7 9 11

D^b F A B C[#] E
3 5 1 7 9 11

F[#] B D A C[#] E
5 1 3 7 9 11

A B D[#] F[#] C[#] E
7 1 3 5 9 11

B11⁺

B D[#] F[#] A C[#] F
1 3 5 7 9 11

B D[#] F[#] A C[#] F
1 3 5 7 9 11

D[#] F[#] A B C[#] F
3 5 1 7 9 11

F[#] B D[#] A C[#] F
5 1 3 7 9 11

A B D[#] F[#] C[#] F
7 1 3 5 9 11

11
ELEVENTH

A
L
T.

m11
MINOR ELEVENTH

A
L
T.

11⁺
AUGMENTED ELEVENTH

A
L
T.

, please visit www.CompleteChords.com or call 1-888-228-8181.

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32

24

31

B^b13[#]11
B^b D^b F A^b C E G
1 3 5 7 9 11 13

B^bm13[#]11
B^b D^b F A^b C E G
1 3 5 7 9 11 13

B13[#]11
B D[#] F[#] A C[#] F G[#]
1 3 5 7 9 11 13

Bm13[#]11
B D F A C[#] F G[#]
1 3 5 7 9 11 13

13[#]11
THIRTEENTH,
AUGMENTED ELEVENTH

ALT.

m13[#]11
MINOR THIRTEENTH,
AUGMENTED ELEVENTH

ALT.

CHORD

KEY

B^b

B

ROOT

1ST INV.

2ND INV.

3RD INV.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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22

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31

32

ALT.— You may “ALT.” most Seventh, Ninth, Eleventh, and Thirteenth chords or any of their alterations by substituting one or more notes from the “ALT.” column. Sus2 or Sus4 (but not both) may substitute for 3; ♭5 or #5 (but not both) for 5; 7 for 9 and ♭9 or #9 (but not both) for 9. You may use to use only one type of alteration at a time,

or several simultaneously, provided the alterations come from the list in the column to the right of the chord set. EXAMPLE: The chord “C Seventh” (C E G B^b) or any of its inversions may be altered to become “C Seventh Suspended Second, Augmented Fifth” (C D G^b B^b). This is only one of many possible alterations of “C Seventh”.



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